

Deck Logs

There are *none* for individual LCTs--but some of the flotilla and group staff kept logs--check in Room 2400. Also don't overlook the **LSTs** if you were on one. These logs are complete and can be very informative. Again, go to Room 2400 and they will "pull" the log books. The deck logs, war diaries and action reports are all on the same floor as Room 2400--textual records.

War Diaries

These are full of good info but once again, not for individual LCTs--just flotillas and groups. Listed below are the ones covered but *don't* stop here! The higher echelons of command have lots of diaries. Check your service record for clues to these commands (page 10). Here are the LCT war diaries they **do** have:

Archives Record Group 38 (3 boxes as follows)

Box 260

Flotillas: 3, 13, 14, 15, 24, 31, 33 and 38

Groups: 7, 8, 9, 34, 37, 38, 40, 41 and 42

Box 261

Groups: 43-47, 61-71, 80, 81, 85 and 91

Box 262

Groups: 92, 93, 97, 98, 99, 101, 103, 109, 112-114 and a report on LCT(R)s at Normandy and Med.

Action Reports

These were filed by individual skippers and give a detailed account of any combat situations the LCT may have experienced. If your LCT saw any "action", check out the files covered in these boxes:

Archives Record Group 38 (3 boxes as follows)

Box 1139

up to LCT-30

Box 1140

LCT-31 to LCT-340

Box 1141

LCT-342 to LEA

Muster Rolls

The muster rolls are all recorded on microfilm and must be viewed up on the 4th floor. They have all the LCT muster rolls so you're bound to find something here. You must know what **flotilla** your LCT was in. Most flotillas are on 3 reels of microfilm--patiently go through the entire roll. They will set you up. Despite what the most recent publications say, you *can* copy these--they have special microfilm copiers and charge 25 cents per copy (use your card). Some of the records are a bit chaotic so don't stop when you find one page with your boat listed because there's usually more! And please consider copying *all* the boats in your flotilla for our LCT project.

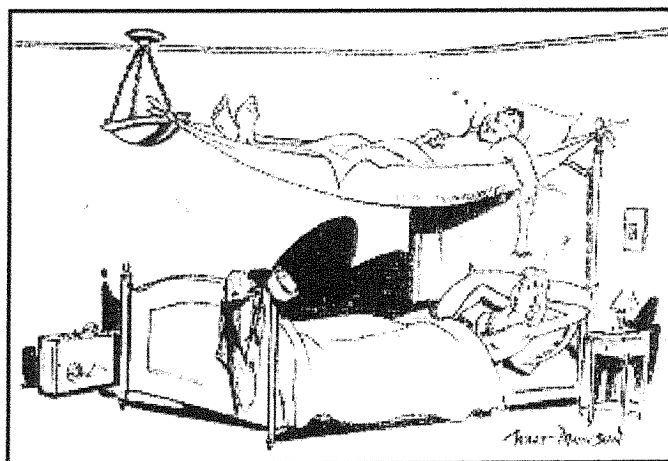
Still Photos

Be sure to check out the photo collection on the 5th floor. The procedure there is fairly simple--look up the topic you want on their old-fashioned library-type card catalog system. Copy down the access numbers and the staff will bring out the boxes containing your selections. All the Navy photos are black/white 8x10s mounted on a stiff backing.

To get copies you have 3 choices. The cheapest and easiest is to use your little plastic card to make good quality photocopies. You do this yourself and its real easy--ten cents a copy. For those of you with your own 35mm camera equipment, you can bring that in and set up on a tripod and take your own photos of the photos. They recommend a wide angle or macro lens for closeups and black/white film.

The third method is the most expensive but you end up with a very high quality glossy print. To do this simply copy down ALL the numbers associated with each photo you want and send them to a local vendor who actually goes in to the Archives with professional equipment and takes a photo of the photo.

The National Archives can no longer provide this service direct to you because of budget cuts (trimming the Federal Government has its disadvantages). There are a number of local vendors who work with NARA to provide the service. All are reputable and charge about the same. I received outstanding results from a place called *Do You Graphics* and paid about \$20 per 8x10 glossy (including shipping etc.). If you chose to go this route, ask the staff for the **vendor info sheets** and make sure you get ALL the right code numbers for your photo choices. Then just send 'em a check!



"If this isn't a helluva honeymoon!"