

Still Photos (continued)

Below are listed all the LCTs in the card catalogs for which there are photographs. WARNING: Don't stop here--there are lots more LCT photos! You have to look up under other topics such as Normandy, Philippines, Guam, Norfolk--anything associated with the Navy and you will come across more LCTs. Look through the entire box they bring you and you may stumble onto several more. That's how I found the LCT-504 pictured on page 9 of this edition!

You may even want to look under Army topics! They filed the photos by however the military originally labeled them. Again, look through the index early in the day and expect a one hour wait for them to be "pulled". Good hunting!

LCT

33	217	369	482	594	781	918	1057	1269
37	244	376	484	596	783	924	1059	1296
40	256	380	495	631	786	925	1061	1300
65	260	388	501	670	790	926	1067	1326
66	271	392	515	671	795	945	1071	1337
69	293	396	519	672	799	960	1103	1362
70	321	399	521	674	801	971	1110	1363
82	325	413	522	692	803	1000	1111	1364
86	326	447	523	703	809	1003	1117	1366
139	327	449	524	706	810	1006	1134	1393
140	344	452	525	724	851	1016	1144	1400
141	346	456	528	727	852	1020	1154	1415
144	349	459	533	731	860	1023	1157	1418
159	351	460	546	736	866	1028	1177	1423
180	352	474	551	758	886	1029	1179	2037
181	353	475	555	764	894	1030	1182	2302
183	355	476	557	765	910	1031	1241	2438
185	356	477	562	767	915	1040	1245	7012
209	357	478	583	770	917	1052	1265	
211	358	481	594					

Motion Pictures

The Archives has a huge collection of movie footage from WW2 on the 4th floor at College Park. The films are the ONLY resource you can access on your own much like books on a library shelf. You look up the topics, pull them and then go to a viewer and watch the movies! Staff assistance is always available.

The listings there are easy enough to read but for those of you with internet access, it is MUCH easier to look up your topics in the comfort of your own home ahead of time. This way you are all ready with the code numbers when you get there! The website is:

<http://www.nara.gov/nara/nail.html>

NAIL Search for Motion Pictures

Access the NARA website and you will be ready for what they call a NAIL search. I have illustrated how this works below. Just follow the prompts in the program.

1. Click on **Search for Archival Holdings**
2. Click on **NAIL Standard Search**
3. You will get. . .

Submit Search | Display Results | Clear Form | Help | Exit NAIL

Total Hits Retrieved: 0 Hits to Display: 1150

Only Descriptions Linked to Digital Copies

Enter Keywords: Keyword Help

AND OR NOT

Priority

4. Type in a *Keyword* and a defining topic such as **LCT** and **Normandy**. The system will locate all films with both LCT and Normandy listed in the subject matter.
5. Click on **Submit Search**--make sure at the bottom you have both **All Media** and **All Units** highlighted.
6. You will get another box like above listing the total number of "hits retrieved". Click on **Display Results** and you will see this. . .

Hit	Media	Description Level	Control No.	Title, Dates, Creator	Full Results	Select
1	Motion picture film	Item	Control No. NWDH(Mon) 428 NPC-2017	Title: INVASION OF EUROPE (NORMANDY), 06/1944	Full	<input type="checkbox"/>
2	Motion picture film	Item	Control No. NWDH(Mon) 428 NPC-2020	Title: INVASION OF EUROPE, 01/21/1944	Full	<input type="checkbox"/>
3	Motion picture film	Item	Control No. NWDH(Mon) 428 NPC-4370	Title: INVASION OF EUROPE, 01/21/1944	Full	<input type="checkbox"/>

7. Select one of the films and click on **Full** for a complete listing of the films contents. Be sure and make copies of these details so you have the needed numbers when you get to the Archives.

Getting Copies on VCR Tapes

If after viewing a film at Archives you decide you'd like to have a copy of it, ask the staff to get you set up. They will literally sell you a blank VCR tape for \$20 and show you how to record it yourself. This is also easy and you can edit out content you don't want.

A few bits of advice here--allow plenty of time to view and record films, you can easily get carried away looking at all the footage they have! Most WW2-era films are without sound and black/white. The color films are not as clear and many of the films are of poor quality. Many have had an annoying "counter" placed electronically in the corner which just stays there and looks like an odometer clicking away. But these films are still precious records and worth recording.

Have fun and good luck!