Attention on deck--thanks to all who have sent in their personal LCT stories and recollections. Since the Omaha reunion, I have received over 20 mailings, good for another 6 issues!

We will consider each one for editing into this newsletter and all pertinent LCT info will be added to our “archives” on the website. And as promised, a selection of stories will be used for our upcoming book. Follow the format of the 3 stories in this issue when sending in your own.

This will be our second issue of the “Flotilla” this year with another due in December. For those of you who are up-to-date with your donation, stand at ease. Bud Farmer will address the new rate in our December issue, along with the dope on next year’s reunion in New Orleans.

And feel free to send me your comments and suggestions for our Air Mail — that is all. . .

Ron Swanson

First I want to say a big thank you for all the good wishes that the LCT people gave me in Omaha. It made feel very good and I really appreciate the thoughts of everyone. Some may not be aware of it, but the Hotel sent me a beautiful bouquet of flowers. I thought that was extraordinary. They also sent their shuttle to the Hospital to bring me back to the Hotel. I say THANK YOU to everyone. If it is appropriate and space available I would like for you to include this in the next newsletter.

Clem Siebenmorgen
San Jose, California

Thank you for creating the web page for LCT-2441. My Dad and I were very impressed and flattered. I will send further pictures—I hope to model the LCT Mk5 in 3-D using Pro Engineer 3D Cad software. If successful, it may be of interest to the LCT group.

Regards,
Chris Smith
Sunderland, United Kingdom

An English salvage team has recently located the remains of an American Mk6 LCT which was sunk during the War off the coast of England. Alison Kentuck and Charles Stubbings, representing the salvage effort, report the recovery of a variety of artifacts from the LCT-548 which went down in the English Channel while being towed from France just after the Normandy landings.

Stubbings and Kentuck have photographs of the artifacts and have been in contact with the U.S. Navy which has laid claim to the items. They have requested permission to post the photographs on the internet but have not heard from the Navy as of this printing. The salvagers are willing to surrender the artifacts if they are properly displayed in a museum such as the National D-Day Museum in New Orleans.

Among the artifacts are the ship’s brass letter seal with name of vessel and a brass 5-pointed star.